

DRESS CODE

This is only a quick reference guide. Please see the posted notice in the studio for complete details on the Dress Code.

BOYS in Class I-VI are required to wear a plain tight fitting T-shirt or leotard, tights or biketards, dance belt, socks and white or black ballet slippers. Boys in Ballet Fundamentals, Pre-Ballet and Creative Movement may wear shorts, shirts, socks, and ballet slippers. Boys in character class need to have jazz shoes for class.

GIRLS in Pre-Ballet and Class I-VI are required to wear footed pink tights, pink ballet slippers and leotards of any style in the color assigned to each class level. **Black Tights are for Adults only.** At the teacher's discretion, girls will be permitted to wear ballet skirts during center work. Girls in Creative Movement may wear any color leotard, tights and pink ballet slippers. Girls in character class need to have a black circular skirt and Black Character shoes.

Creative Movement ----- Any Color Leotard
Pre-Ballet I & II -----Light Pink Leotard
Ballet Fundamentals I ----- Light Blue Leotard
Ballet Fundamentals II ----- Plum Leotard
Class I ----- Purple Leotard
Class IIA ----- Red Leotard
Class IIB ----- Turquoise Leotard
Class III ----- Royal Blue Leotard
Class IV ----- Raspberry Leotard
Class V ----- Any Color Leotard
Adults ----- Black Leotard

The discipline of dance requires that long hair for girls in all levels be secured in a bun or pinned up in braids. This permits the teacher to see the correct alignment of the spine and neck. Loose hair can cause eye irritation during turns and is a distraction to both student and teacher. Girls will not be allowed to take class with their hair down or in loose pony tails.

Students are never permitted to wear loose fitting shirts or plastic pants. The use of plastic pants can lead to dehydration and muscles, which are artificially warmed up, are easily injured. Baggy clothing does not permit the instructor to properly correct the student and can cause serious problems to go undetected. Students may wear tight fitting wool warm-ups, which have been designed for the serious dancer only with teacher permission.

ALL STUDENTS ARE REQUIRED TO WEAR STREET CLOTHES OVER THEIR BALLET CLOTHES WHEN ENTERING OR LEAVING THE STUDIO.

Jacobsen Studio		
Monday 4:00p - 5:30p 5:30p - 7:00p 7:00p - 8:30p	1010 Class I: Technique 3243 Class IV-V: Technique 1490 Contemporary Dance	MK MK EW
Tuesday 4:30p - 5:30p 5:30p - 7:30p 7:30p - 8:30p	1071 Ballet Fundamentals II 3240 Class IV-V Technique 1110 Pas de Deux	MK EW SBP
Wednesday 4:30p - 5:30p 5:30p - 7:00p 7:00p - 8:00p 8:00p - 9:30p	1200 Pre-Ballet II 3241 Class IV-V: Technique 2450 Class V: Pointe 1480 Modern Dance	MK MK MK TM
Thursday 4:00p - 5:30p 5:30p - 6:30p 7:00p - 8:00p 8:00p - 9:30p	1021 Class IIa: Technique 1100 Acting 1310 Adult Ballet (Beg) 1450 Modern-Graham Tech	JJ JJ JJ HF
Friday 4:00p - 5:00p 5:00p - 6:30p 6:30p - 8:00p	2320 Character II 2330 Character III 2340 Character IV	SD SD SD
Saturday 9:00a - 10:30a 10:30a - 11:30a	3242 Class IV-V: Technique 3110 Class IV-V Pointe/Var	**2** **2**
Sunday		

PERFORMANCES

The Academy does not give recitals. We feel that class time is better spent learning dance technique. Students who demonstrate the maturity and ability to perform will be encouraged to audition for community productions and specific performance opportunities with the St. Petersburg Ballet Company. Students who attend character classes will be considered for performances with the St. Petersburg Folk Ensemble.

2010 Special Dates

In-studio Performances	October 2, 3
Youth Grand Prix	October 22, 23, 24
St. Petersburg Folk Festival	November 4, 5, 6, 7
2010 Nutcracker Performances	December 9, 10, 11.

Turner Studio		
Monday		
Tuesday		
Wednesday		
Thursday 6:00p - 7:00p	----- Irish	-----
Friday		
Saturday		
Sunday		

Faculty			
SBP	Suzanne B. Pomerantzeff Artistic Director		
AA	Albena Arnaudova	SD	Svetlana Datseva
EF	Erin Fletcher	TM	Travis Mesman
EW	Eric Wagner		
HF	Helen Hansen-French	**1**	SBP and SD
JJ	Judi Jemison	**2**	AA and EW
MK	Michelle Kuusela	**3**	SBP and MW
MW	Marsha Wilson	**4**	Guest Artists & Faculty

Mumaw Studio		
Monday 4:00p - 6:00p 6:00p - 8:00p	3010 Class IIa: Tech/Pointe 1470 Adult Ballet II & Pointe	JJ JJ
Tuesday 3:45p - 4:30p 4:30p - 5:30p 5:30p - 7:00p 7:00p - 8:00p	1040 Creative Movement 1070 Ballet Fundamentals I 2220 Class IIb: Technique 3310 Class IIb: Pointe	MK SD MK MK
Wednesday 3:30p - 4:30p 4:30p - 5:30p 5:30p - 7:00p 7:00p - 8:00p	1270 Jazz I 1050 Pre-Ballet I 3150 Class III Technique 3190 Class III & IV Pointe	EF EF **1** **1**
Thursday 4:00p - 5:30p 5:30p - 7:00p 6:30p - 8:00p	1011 Class I: Technique 2221 Class IIb: Technique ----- Irish II	MK MK -----
Friday 4:00p - 5:00p 5:00p - 6:30p 6:30p - 7:30p	2310 Character I 2280 Men's Class 2380 Men's Character	SBP SBP SBP
Saturday 9:00a - 10:30a 10:30a - 11:30a 11:45a - 1:00p	2231 Class III: Technique 1460 Class III Pointe & Var 1360 Class II & III Jazz	**3** **3** EF
Sunday		

Classes will be held on all abbreviated school days.

Students should contact *The Academy* to verify classes during inclement weather.

The current School calendar and additional information about required and suggested classes for all Class Levels is distributed in a separate brochure.